



**"CREDENCE"**

"IGNORANCE No.4"  
140 x 150 cm

**Tum and Jo**

**Art Exhibition**



“Adherence 2” 80x80 cm.

**Opening reception:**

Thu 21 April at 18:00 p. m.

21 April - 14 May 2005

Mon - Sat 11 am - 7 pm

**Tang Gallery**

Exhibition venue, unit B-28 (Basement) The Silom Galleria  
919/1 Silom Road (soi 19) Bangrak, Bangkok 10500 Thailand

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## "CREDESCENCE"

Original article by Wuttikorn Kongka  
Translated by Lin Chao

Painting can be described by itself even though it claims to be imitated from the realistic. The words, which describe painting has been created for a long time since painting is the very first media of human to learn each others in varies of levels.

Oratory of painting is made and consists of visual elements like line, color, figure, tone, and surface, which represent the "stage of mind" . For example, red color makes the feelings of powerful, excite, enthusiastic, while green makes the feelings of fresh, cool and calm. Therefore, painting does exist by being a "representative" or a "sign" which identifies the characteristics of the artist.

The acts of artist derived from blending their own vision and emotions to the surroundings, which is gained through the organ senses.



Yutthasak Roikanchan and Narakorn Sittithes's "Credence" represents their inner status via the paintings which indicates their stage of mind facing outer and expresses to "message" which they want to "commute"

Yutthasak's message represents "energy" which is the untouchable mystery but it does moves along inside the thing called "house of sacred spirits".The movement of moving energy is made of brushing stroke technique, which express the artist's emotions that try to describe the intangible substance and make it more tangible. Therefore intangible substance, which derived from personal belief, comes out tangible.

While message of Narakorn expresses "greediness" the human's endless ambitiousness, which is invisible incarceration that ties up man to unescape. Narakorn uses himself as a medium to express his emotions by the flame in the darkness which reflects the suffering, the translucent body blended with the solid, rose, the use of red color, black, and white which represents the mysterious of human mind.These are consisted of intangible and invisible substance.

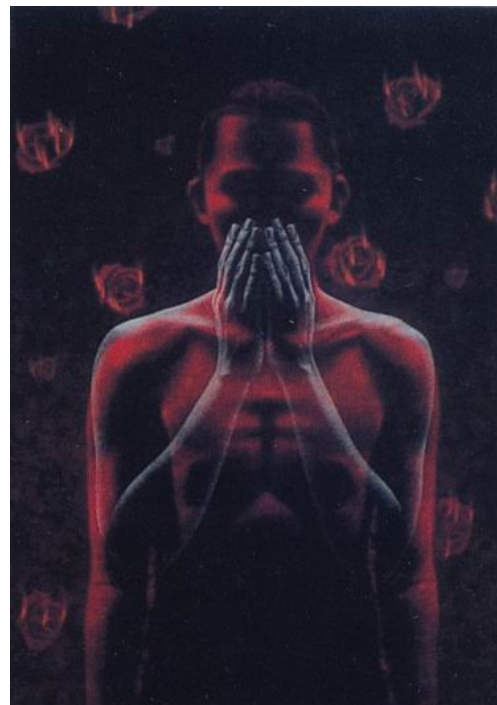
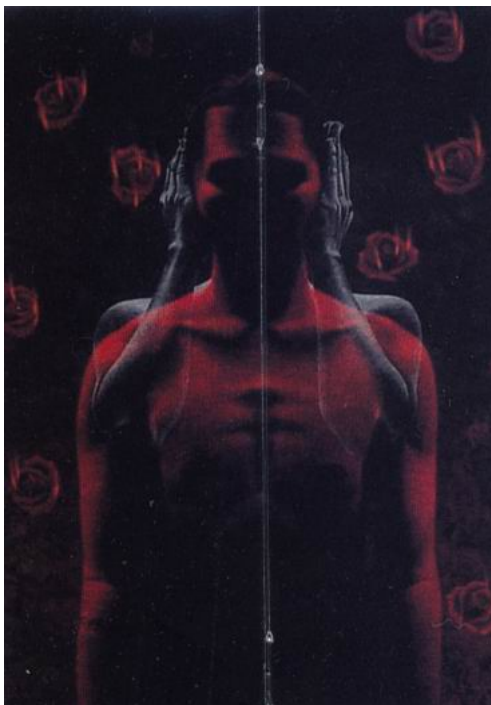
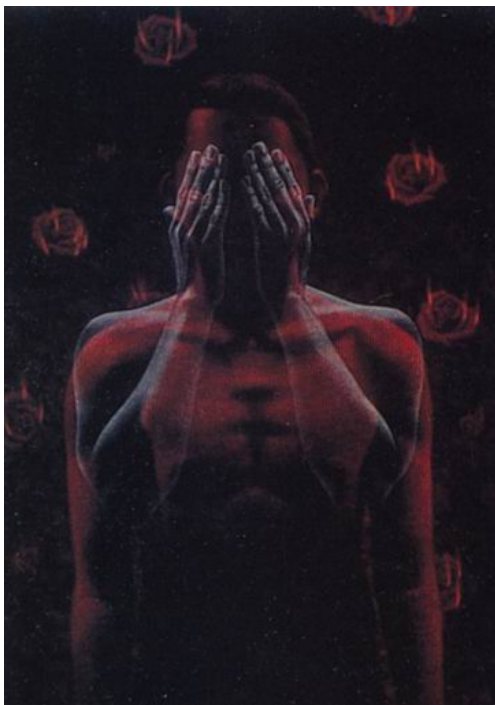
Both messages tell the "beliefs" which handed down through the Buddhism and tradition that harmonized with lifestyle of Thai people.

The proof of belief that expressed via the "evidence" by setting hypothesis of bonding relationship of paintings and human mind ' even it had been passed thoughthe era of romanticism and post-modernism, but still be mysterious like "unsolved puzzle" that only people who obsess in it that can see the secret and want to tie themselves up into the bottom end of canvas.





"Hindrance 2" 100x120 cm.



"Veto" 80 x 110 cm. X 3

Special thanks : Wuttikorn Kongka  
Lin Chao  
Chen Yanli  
Yang Min



"Mysterious Atmosphere3" 140 x 180 cm.



"Mysterious Atmosphere 6" 140 x 280 cm.

**Born** 23 June 1980

## **Education**

- 1998** The College of Fine Arts, Suphanburi  
**2004** The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

## **Exhibition**

- 2000** The 12<sup>th</sup> Nokia Art Awards, Bangkok, Thailand  
The 12<sup>th</sup> Toshiba "Brings Good Thing To Life" Art Competition  
The 15<sup>th</sup> Petroleum Authority Exhibition, Bangkok, Thailand  
The "Nam Jai Mai Tri" Art Exhibition, Bangkok, Thailand  
The 2<sup>nd</sup> Lottery Art Awards, Bangkok, Thailand  
**2002** The 7<sup>th</sup> Hitachi Art Exhibition, Bangkok, Thailand  
The 4<sup>th</sup> Panasonic Contemporary Painting Exhibition  
**2003** The 56<sup>th</sup> Faculty of Fine Arts Art Exhibition at Art Alties Gallery  
**2004** The 20<sup>th</sup> Exhibition of Contemporary Art by Young Artist  
The 5<sup>th</sup> National Exhibition of Art  
The 16<sup>th</sup> Toshiba "Brings Good Thing To Life" Art Exhibition

## **Awards**

- 1998** The 2<sup>nd</sup> Prize, Art Exhibition by The College of Fine Arts, Suphanburi  
**2000** The 3<sup>rd</sup> Prize, The 5th Hitachi Art Exhibition  
The 3<sup>rd</sup> Prize, "Lom-Now-Lae-Dow-Deuan" Painting Competition  
The 3<sup>rd</sup> Prize, "Koh-Loi" Painting Competition, Sriracha, Chonburi  
**2001** The 3<sup>rd</sup> Prize, "Van Gogh" Painting Competition  
**2004** The 1<sup>st</sup> Award Winner  
The 6th Panasonic Contemporary Painting Exhibition Silpa Phirasri Award,  
The 21<sup>st</sup> Exhibiton of Contemporary Art By Young Artist



**Born** 4 February 1980

## Education

**2001** BFA(Painting)FacultyofFineArtRajamangalainstitui-eofTechnology

## Exhibition

- 2001** The 2<sup>nd</sup> Nokia Art Awards Asia-Pacific, Bangkok, Thailand  
The 18<sup>th</sup> Exhibition of Contemporary Art by Young Artist  
Thailand / Asean Art Awards 2001 Sponsored by Philip Morris (Thailand) Ltd.,
- 2002** The 3<sup>rd</sup> East of Art Exhibition Peang Tawan Group, Burapha University Art  
Exhibition "TAM JAI KHUN" by Pattaya's Artist Group, Kanok Art  
Gallery, Pattaya
- 2003** Thailand / ASEAN Art Awards 2003 Sponsored by Philip Morris (Thailand) Ltd.,  
Painting Exhibition "OUTSIDE TO INSIDE" at Jamjuree Art Gallery,  
Chulalongkorn University  
The 20<sup>th</sup> Exhibition of Contemporary Art by Young Artist  
The 15<sup>th</sup> Toshiba "Brings Good Thing To Life" Art Competition
- 2004** Art Exhibition "New Face New Phase" at the Queen's Gallery  
The 6<sup>th</sup> Panasonic Contemporary Painting Exhibition  
The 21<sup>st</sup> Exhibition of Contemporary Art by Young Artist  
The 50<sup>th</sup> National Exhibition of Art  
The 16<sup>th</sup> Toshiba "Brings Good Thing To Life" Art Competition  
The 1<sup>st</sup> Smart Exhibition of Art" Art Competition

## AWARDS

- 2001** Certificate of Recognition Award Thailand / ASEAN Art Awards 2001 Sponsored  
by Philip Morris (Thailand) Ltd.,
- 2003** Certificate of Recognition Award Thailand / ASEAN Art Awards 2003 Sponsored  
by Philip Morris (Thailand) Ltd.,  
Silapakorn Pradit Award The 20<sup>th</sup> Exhibition of Contemporary Art by Young Artist
- 2004** 2<sup>nd</sup> Award Winner The 6<sup>th</sup> Panasonic Contemporary Painting Exhibition  
3<sup>rd</sup> Prize: Bronze Medal, Painting The 50<sup>th</sup> National Exhibition of Art Silpa Bhirasri  
Silver Medal Award The 21<sup>st</sup> Exhibition of Contemporary Art by Young Artist  
Special Prize The 16<sup>th</sup> Toshiba "Brings Good Thing To Life" Art Competition  
Gold Prize The 1<sup>st</sup> "Smart Exhibition of Art" Art Competition

## SCHOLARSHIP

- 2001** "Stateman Prem Tinnasulanon" Foundation Scholarship



"Mysterious Atmosphere 1" 130 x 180 cm.

Special thanks : Wuttikorn Kongka  
Lin Chao  
Chen Yanli  
Yang Min

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"Mysterious Atmosphere 1" 130 x 180 cm.

Tang Gallery

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