



6th  
**UOB**  
Painting  
of the Year

Be the inspiration



ธนาคารยูโอบี  
大華銀行

Art transcends language, culture and time,  
and the best works inspire the imagination.

If you are an emerging or established artist,  
come share your vision and passion in the  
2015 UOB Painting of the Year competition\*.

### Take on the challenge

Submit your painting from 12 to 16 September 2015, 8.30am to 4pm daily  
at any of the 4 collection points:

- Bangkok: Art Center, Silapakorn University, Thapra Palace
- Chiang Mai: CMU Art Center, Chiang Mai University
- Khon Kaen: Faculty of Fine and Applied Arts, Khon Kaen University
- Songkla: Faculty of Arts, Thaksin University

### Claim the prize

- The 2015 UOB Painting of the Year winner in Established Artist category will receive **THB 750,000** and enter the UOB Southeast Asian Painting of the Year Competition in Singapore to win additional **US\$10,000**. The winner will also be eligible to compete for a residency at the Fukuoka Asian Art Museum, Japan.
- The 2015 Most Promising Artist of the Year winner will receive **THB 90,000**.

### Closing Date: 16 September 2015

*For more information, please contact*

**Brand Performance and Corporate Communications,  
United Overseas Bank (Thai) PCL.**

**Tel. 0 2343 4964, 0 2343 4969**

**Email: [poy@uob.co.th](mailto:poy@uob.co.th)**

**[www.uobpoy.com](http://www.uobpoy.com)**

## Established Artist Category

The Established Artist category is open to experienced professionals with a strong portfolio of work.

They must have shown their paintings in solo or group exhibitions (excluding school graduation shows), be represented by a gallery or have achieved recognition through art awards.

### UOB Painting of the Year Award

I THB 750,000

This award winner will be invited to interview for a month-long residency programme at the Fukuoka Asian Art Museum.

Gold Award I THB 300,000

Silver Award I THB 240,000

Bronze Award I THB 150,000

### UOB Southeast Asian Painting of the Year Award

I US\$10,000

This regional prize is awarded to the most outstanding of the four UOB Painting of the Year Award country winners from Indonesia, Malaysia, Singapore and Thailand.

## Emerging Artist Category

The Emerging Artist category is open to aspiring artists who are pursuing an arts education, taking their first steps to a career in art or simply painting for pleasure.

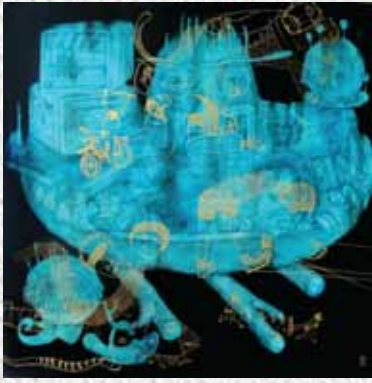
### Most Promising Artist of the Year Award

I THB 90,000

Gold Award I THB 75,000

Silver Award I THB 45,000

Bronze Award I THB 30,000



*Old Stock Fresh Menu* by Antonius Subiyanto,  
2014 UOB Southeast Asian Painting of the Year  
and 2014 UOB Painting of the Year, Indonesia.

## The history of the UOB Painting of the Year competition

Driven by a passion to encourage talented artists in their creative pursuits, United Overseas Bank (UOB) started the Painting of the Year competition in Singapore in 1982. Today, the annual art competition is the longest-running in Singapore and one of the most prestigious in Southeast Asia.

Held in four countries in the region – Indonesia, Malaysia, Singapore and Thailand – the UOB Painting of the Year competition has helped to discover many talented emerging artists and recognise several established professionals who have contributed significantly to the development of the Southeast Asian arts scene.

Goh Beng Kwan, one of Singapore's masters of modern art, was the inaugural winner of the competition in 1982. Seven years later, Beng Kwan received the prestigious Singapore Cultural Medallion and went on to make his mark in the world of abstract painting.

The competition's illustrious alumni include rising artists in the region, such as Indonesian artist Antonius Subiyanto who won the 2014 UOB Southeast Asian Painting of the Year award with his piece, *Old Stock Fresh Menu*. The painting is Mr Antonius' impression of the human soul being dominated by excessive consumption.

The 2014 competition has also identified talents such as Malaysia's Minstrel Kuik Ching Chieh and Thailand's Sinlapachai Chuchan. Minstrel's winning painting titled *16 September 1963* serves to remind viewers of her country's heritage and shows how history can provide perspectives on the present while Sinlapachai's *White Lines* portrays the hard lives of Thai fishermen living in the southern part of the country.

# RULES AND REGULATIONS

## 2015 UOB Painting of the Year Competition

### 1. Eligibility

- 1.1 The UOB Painting of the Year competition (the "Competition") is organised by United Overseas Bank (Thai) Public Company Limited (UOB).
- 1.2 The Competition is open to all Thai Citizens, Permanent Residents, Employment Pass, Work Permit, Student Pass, Dependent's Pass and Long Term Visit Pass holders. Participation in the Competition is free.
- 1.3 The parent or legal guardian of a participant who is 20 years of age or below must consent to his/her participation in this Competition in the entry form and agree to the rules and regulations.

### 2. The Competition

- 2.1 The Competition is divided into two categories: (1) Emerging Artist and (2) Established Artist.
  - a. The Emerging Artist category is open to aspiring artists who are pursuing an arts education; are taking their first steps to a career in art; or simply paint for pleasure.
  - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; or have achieved recognition through art awards.
  - c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.
- 2.3 Each participant may submit a maximum of three (3) entries for one category.
- 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour or any other media are accepted.
- 2.5 Paintings submitted must be original and should not have been created more than two years prior to the submission date.
- 2.6 Participants should not submit works that have been offered for sale, published, or publicly exhibited in any form. This includes any type of online exhibition. UOB may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which their work have not been offered for sale, published, or exhibited in any other forms.
- 2.7 Paintings submitted should be two-dimensional.
- 2.8 Paintings over 180 centimetres in height or width (inclusive of their frames) will not be accepted.
- 2.9 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined that constitutes the whole artwork and/or the triptych (if conjoined) should not exceed 180 centimetres in total height or width.

### 3. The Prizes

- 3.1 The prizes for the two categories of awards are as follows:

#### Established Artist Category

**UOB Painting of the Year Award** THB 750,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**Gold Award** THB 300,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**Silver Award** THB 240,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**Bronze Award** THB 150,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**UOB Southeast Asian Painting of the Year** US\$ 10,000

This regional prize is awarded to the most outstanding of the four (4) UOB Painting of the Year Award country winners. Fukuoka Asian Art Museum Residency Programme One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum. The recipient will be selected through an interview process conducted by the judges of the Competition.

### Emerging Artist Category

**Most Promising Artist of the Year Award** THB 90,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**Gold Award** THB 75,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

**Silver Award** THB 45,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

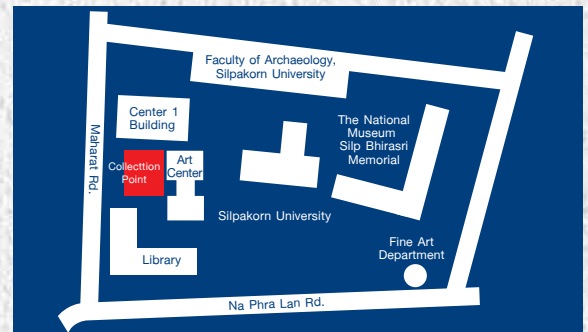
**Bronze Award** THB 30,000  
(Indonesia, Malaysia, Singapore, Thailand – one (1) award recipient per country)

Award is subject to any applicable withholding tax at rate specified by law.

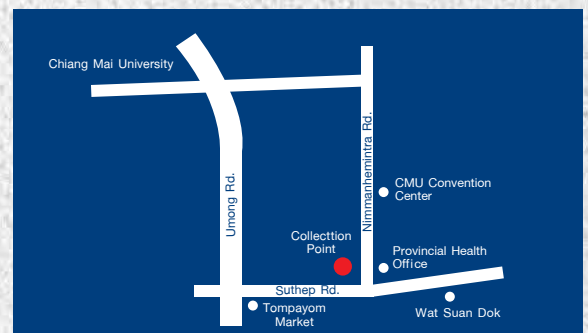
### 4. Submission of Entries

- 4.1 All submissions must be accompanied by an official entry form and a write-up on each painting. Only one entry form is required per participant. Photocopies of the form will be accepted.
- 4.2 Each submission must have a completed label (provided with the entry forms) attached to the top right-hand corner of the back of the painting. All information must be clearly written in block letters on the labels.
- 4.3 Paintings that have not dried completely will not be accepted.
- 4.4 Paintings and entry forms are to be submitted during 12-16 September 2015 between 8.30am and 4pm daily at any of the 4 collection points:

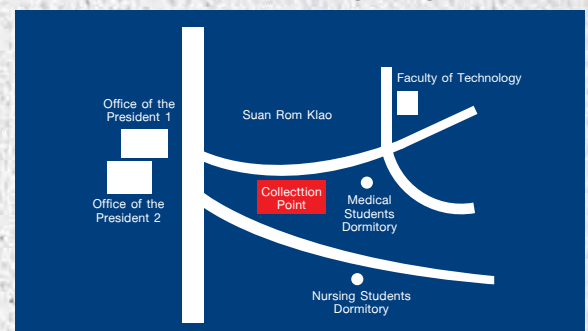
- Central: Art Center, Silpakorn University, Thapra Palace, Bangkok 31 Na Pra Larn Road, Pra Nakorn, Bangkok 10200



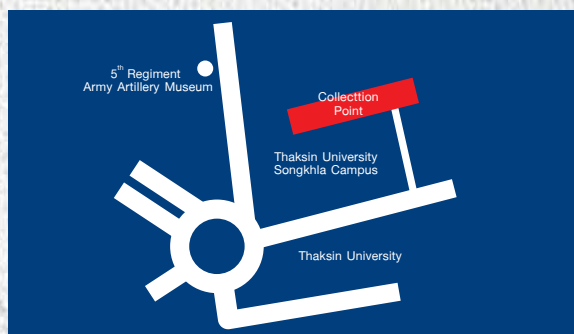
- North: CMU Art Center, Chiang Mai University, Chiang Mai 239 Nimmanhaemin Road, Muang, Chiang Mai 50200



- Northeast: Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen 123 Moo 16 Mittapap Road, Nai-Muang, Muang, Khon Kaen 40002



South: Faculty of Arts, Thaksin University, Songkla  
140 Moo 4, Khoa-Roob-Chang, Muang Songkhla 90000



## 5. Judging

- 5.1 UOB will select and appoint the panel of judges and shall grant absolute judicious authority to judges to make decisions. Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/ art critics/curators or other creative professionals appointed at the discretion of UOB. The decision of the judges is final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 5.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.
- 5.3 UOB reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.
- 5.4 All judges' decisions are considered final and conclusive.

## 6. Announcement of results

- 6.1 All award winners will be notified by phone on or before 25 September 2015.
- 6.2 Prizes will be presented at an award ceremony in Thailand on 13 October 2015 at Bangkok Arts and Cultural Centre, 939 Rama I Road, Wang Mai, Pathumwan, Bangkok 10330
- 6.3 All award-winning entries will be part of the 6<sup>th</sup> UOB Painting of the Year exhibition as the following schedules:
  - At Bangkok Art and Cultural Centre between 13 and 31 October 2015
  - At UOB Head Office between 2 and 12 November 2015
  - At HOF Art Space between 14 November to 3 December 2015

## 7. Return of entries

- 7.1 With the exception of the award-winning entries which will be exhibited, all other entries must be collected between 27 September and 3 October 2015 from 8.30am to 4pm at the collection point you submitted your artwork. Entries which are not collected by 4pm on 3 October 2015 shall become the property of UOB without any consideration payable to participants and UOB reserves any rights to manage the entries which are not collected in any way UOB deems appropriate.

## 8. Copyright/Intellectual property

- 8.1 All submission materials submitted to UOB in accordance with these rules and regulations must be original works of the participant. The participant must also be the owner of all submitted artwork and materials, and the artwork has been truly and wholly produced by the participant.
- 8.2 All award-winning entries including the documents and materials submitted to UOB, shall be the sole property of UOB. UOB shall have all intellectual property rights and reserves the full rights to possess, retain all winning artworks materials and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 8.3 All winners shall grant UOB unlimited worldwide, royalty-free, exclusive licence to exhibit, archive and reproduce images of their winning entries (including, but not limited to brochures, calendars, catalogues, greeting cards and websites). UOB and UOB Group including its subsidiaries shall have full rights in publishing the artworks for any publicity and marketing purposes, and shall have rights to distribute, exhibit, document, record, broadcast, duplicate and produce booklets, literatures, information disbursements through any digital media outlet, including activities and other programmes without any

permission or any payment to the participants.

- 8.4 Each participant undertakes to indemnify and hold harmless UOB and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB or its officers and agents arising out of a breach of this warranty. UOB shall not be held responsible for the loss and/or damage of the participants' artworks during and/or after the competition.

## 9. Acceptance of rules and regulations

- 9.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOB assumes no responsibility for any loss of or damage to the entries before, during, and/or after the Competition.
- 9.2 These rules and regulations shall be governed by Singapore law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Singapore and consent to service of process by mail or in any other manner permitted by the laws of Singapore.
- 9.3 A waiver (whether expressed or implied) by UOB of any of the provisions of these rules and regulations or of any breach of or default by entrant participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 9.4 Should any participant breaches or violates to the above said rules and regulations, UOB shall reserve the full authority in revoking the rights of the participant to participate in any UOB's competition.
- 9.5 Participants shall not claim the lack of knowledge of the above said rules and regulations.
- 9.6 UOB reserves the right to edit, make additions, amend the rules and regulations as deemed appropriate, without having to notify or seek any consent from the participants.

## 10. Use of Personal Data

By submitting an entry to UOB, the participant agrees to allow UOB and its related corporations, and their agents, including UOB companies and its subsidiaries, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to the Companies' authorised service providers, for the following purposes:

- 10.1 Contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events.
- 10.2 Create a Painting of the Year alumni mailing list to update alumni members on activities relating to Painting of the Year.




## Entry Labels

Each entry must have a label attached to the back of the entry at the top right-hand corner. All information must be clearly written in block letters on the labels.

Back of Entry



Scissors icon at the top left corner of the label area.

Artwork Title		Artwork Title	
For official use (Entry No.)	 <b>UOB</b> ธนาคารยูโอบี 大華銀行	For official use (Entry No.)	 <b>UOB</b> ธนาคารยูโอบี 大華銀行
Artwork Title		Artwork Title	
For official use (Entry No.)	 <b>UOB</b> ธนาคารยูโอบี 大華銀行	For official use (Entry No.)	 <b>UOB</b> ธนาคารยูโอบี 大華銀行

## Receipt Slip

United Overseas Bank (Thai) Public Company Limited acknowledges receipt of your entry/entries and write-up(s) submitted for the 2015 UOB Painting of the Year competition.

Entry/entries must be collected between 27 September and 3 October 2015 from 8.30am to 4pm at the collection point you submitted your artwork. Entries which are not collected by 4pm on 3 October 2015 shall become the property of UOB without any consideration payable to participants and UOB reserves any rights to manage the entries which are not collected in any way UOB deems appropriate.

Please complete information requested.

Name of participant

ID/Passport No.

Name of parent/guardian

Mr/Mrs/Miss Name of representative

ID/Passport No. of representative

Signature of participant

Date of collection

S/N	Title of Entry	For official use (entry no.)
01		
02		
03		

For United Overseas Bank (Thai) PCL.

Date received	
Venue received	

UNITED OVERSEAS BANK (THAI) PCL. RESERVES ANY RIGHT TO MANAGE THE ENTRIES WHICH ARE NOT COLLECTED IN ANY WAY UOB DEEMS APPROPRIATE. FOR ENQUIRIES, PLEASE CALL 0 2343 4964, 0 2343 4969.

 **UOB** ธนาคารยูโอบี  
大華銀行

## Entry Form

I submit my entry/entries and write-up(s) for the 2015 UOB Painting of the Year competition and agree to abide by its rules and regulations.

### Submission

Submit your painting from 12 to 16 September 2015, 8.30am to 4pm daily at any of the 4 collection points:

- (1) Bangkok: Art Center, Silpakorn University, Thapra Palace
- (2) Chiang Mai: CMU Art Center, Chiang Mai University
- (3) Khon Kaen: Faculty of Fine and Applied Arts, Khon Kaen University
- (4) Songkla: Faculty of Arts, Thaksin University

Mr/Mrs/Miss  
Full name in BLOCK LETTERS/Underline surname

Age

Date of birth

ID/Passport no.

Address

Occupation

Name of parent/guardian (for entrant below 20 years old)

Home tel.

ID/Passport no. of parent/guardian

Office/Mobile

Signature of participant/parent/guardian

Email

S/N	Title of Entry	Established/ Emerging Category	Medium	Height (cm)	Width (cm)	For ofcial use (entry no.)
01						
02						
03						

List your experience/achievements.

Describe your painting and artistic direction here or attach your write-up with this form.